

## Design Diamonds I - 6

By Richard Rudd

The following articles are part of a series written by Richard Rudd when he was head of Human Design UK. They are intended for intermediate students of Human Design.

### Diamond I

#### *Four Vehicles on a road to Know-where*

Life is full of patterns. Many we can see, and many we cannot. The Human Design System is a great revealer of hidden patterns, and perhaps the deepest and most important is the pattern of Type. Built subtly into the matrix underlying our daily lives lies a secret that connects us more deeply to our ancestors than perhaps any other.

We inhabit an ancient genetic hierarchy on this planet; 4 Blood Types, 4 vehicles. There is no escaping this hierarchy, stamped as it is within the sequences of the very genes that build our bodies. All the great myths and pantheons of gods from different cultures are simply personifications of our genes.

**☰** Manifestors are the first type of all. They are where it all began. They are the Yang/Yang; the vital source of all things. They are the angry gods; the destroyer gods, outraged from the very beginning to be part of a hierarchy at all. Manifestors would rather not think about this business of hierarchy and therefore they tend to ignore it, going about their own business in the world.

**☷** At the other extreme, we find the Reflectors; the Yin/Yin; the great absorbers. Comprising less than 1% of the global population, these people are our natural witnesses, sitting at the very centre of the hierarchy, yet also somehow apart from it.

When Reflectors manage to live out their type in the world they will each automatically create a community around themselves, each being a hub around which all the other types revolve. These people are the barometers for the hierarchy itself; they are the place where the gods can come to earth and watch their show.

The greatest laugh the gods will get is watching the other 2 types; Projectors and Generators. 90% of humanity is either a Generator or a Projector, and these 2 types have a special and natural relationship to each other.



The Generators are the Yang below the Yin; in their depths lies the Creative force of evolution itself ( the Creator gods and goddesses ), but they can only access their power through the Yin; by being receptive and by learning to yield.



The Projectors are the Yin below the Yang; perhaps the most unusual configuration of all. The Yang power on the surface acts like a protective shield that hides a secret gift within. These people cannot access their hidden gifts without the right person to see

through the shield and recognise what lies within. These are the mercurial gods who move between all the other types, orchestrating the drama itself.

Generators and Projectors are designed for each other. The Generator has all the creative juice but no idea what to do with it, whilst the Projector has all the skills to manipulate and move energy but can only access it through the Generator. In business relationships these 2 types can work wonders together, as long as the Projector waits for the Generator to call upon them first. With this clear beginning, the Projector can work their Magic. The Projector literally has the ability to 'milk' the Generator's energy and creative power by asking the generator and seeing how they respond. In this way, both the bitterness of the Projector and the frustration of the Generator are naturally sublimated in the correct interplay of their 2 strategies.

In personal relationships the same relationship can be fraught with difficulties since the Projector is the natural guide for the Generator. This can lead to all kinds of power struggles unless they understand that the roles they need to play out in order to be in harmony are in no way personal but part of a deeper genetic programming that they can never escape. In a personal relationship, the Generator in a sense has to learn to surrender to the Projector and their skill for guiding the energy of the relationship. This does not mean that the Projector is given control, but rather that the hierarchical roles of each are seen clearly for what they are.

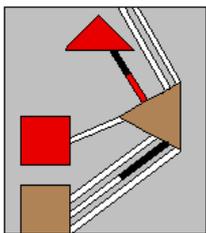
In the years that I was Human Design analyst and teacher I realised one immortal Truth; it all keeps coming back to Type. This is truly the centre of the labyrinth of all Human Design knowledge. When you get your Type down, everything just sort of hums contentedly around you. When you live according to your Type, the gods will truly be happy because then you can forget all about them.

## Diamond 2

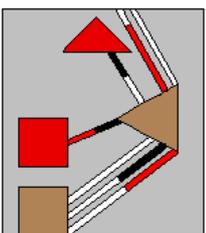
### *A tunnel full of waves - the unconscious defined solar plexus centre*

It is fun to see the look on someone's face when you give them permission to not know how they feel. This is the case of anyone with an unconscious solar plexus centre. I tell them, 'whenever someone asks you how you are feeling about something, you can really enjoy saying 'I have no idea!'. These are people who either cannot express how they feel, or they simply don't feel anything until the feelings emerge out of their unconscious tunnel. So, if you happen to be one, please enjoy not feeling guilty that you don't know what you feel. The only thing you can do is wait and see.

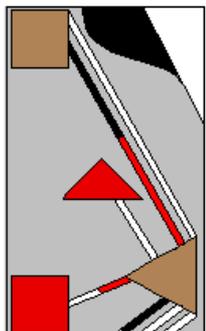
Below are various configurations of conscious and unconscious emotional systems. I think some of them are really amusing.



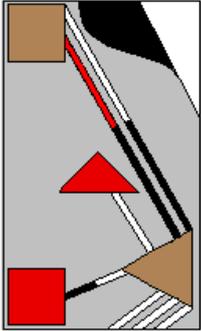
**Unconscious Solar Plexus/Conscious Ego:**  
*I have the willpower but I don't know how I feel*



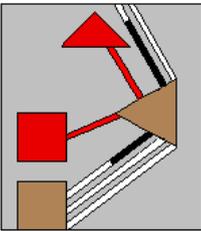
**Unconscious Sacral/Conscious Solar Plexus:**  
*I know how I feel but I don't know if I'm available*



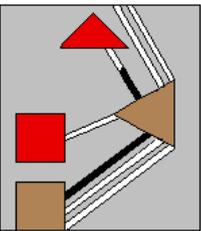
**Unconscious Solar Plexus/Conscious Throat:**  
*I know what I'm saying but I don't know what I'm feeling*



**Unconscious Throat /Conscious Solar Plexus:**  
*I know how I feel but I don't know how to express it*



**Totally Unconscious Solar Plexus:**  
*I don't know what I feel until I come out of this tunnel!*



**Totally Conscious Solar Plexus:**  
*I know what I am feeling (but so what? maybe its better not to know!)*

## Diamond 3

### *Design Mythology - the crystals of consciousness*

*Synthesis - where the words merge the story conceives and a new creature draws breath. The bystander looks and blinks in wonderment for this has not been seen before, and yet those spiralling horns, aren't they those of a ram? And those fins, of a fish to be sure. Yes, it is curious that all those parts should look so familiar - But then it moves, not as a ram nor as a fish, and a name for this beast have I not yet.*

As we study Human Design, sometimes in order to appreciate the magic of its synthesis we need to return to old roots: Ra spoke often of the ancient Phoenicians of Ibiza and their belief in two souls equating to the Crystals of Consciousness. This jogged my memory about a similar belief among the Polynesians of the South Pacific. I continued researching and discovered that a belief in two souls is found in dozens of ancient cultures from every corner of the globe, some of whom still practice these rites today.

In each case, the body is described as being a receptacle for an unconscious body soul and a conscious spirit soul. The unconscious soul, (the Design Crystal), is associated with Yin concepts such as descension, darkness, underworld, earth and the material. The conscious spirit (the Personality Crystal), is associated with Yang concepts such as ascension, light, heaven and the immaterial. According to most traditions at death the two souls separate and return to their respective realms to await rebirth.

Despite a rich diversity of mythologies, all are essentially describing a pattern repeating itself at the mechanical level since the beginning of time. What "the Voice" told Ra about the Crystals of Consciousness in 1987 was being practiced in pre-Buddhist China 3600+ years ago. These ancients said that the *Po*, the unconscious Yin soul, came from the earth and entered the body of the foetus at conception. They also told of the *Hun*, the Yang spirit, that came from the ether and did not become conscious until birth. They then went on to describe the process of death where by the *Po* sunk back into the earth and the *Hun* ascended into the ether.

A similar story can be unraveled from the mythologies of the Aboriginal people who have occupied the Australian continent for at least 40,000 years. Prior to the arrival of the European settlers the Aboriginals had a lifestyle entraining them deeply to the Earth and her cycles. These people have an oral tradition describing the coming of their spirit children. The spirit children were the souls of those waiting to be born. All the souls that have and ever will live were created in the Dreamtime by the great Earth Snake Mother as her children and they live in her body (the earth). They were said to look like perfectly formed fetuses about the size of a small stone and

were often found in the beds of rivers. When they were ready they would select their father as he passed by their resting place. Summoning him, the spirit child would reveal itself and ask to be taken home to its mother. The man would take the child and later give it to his wife but only when the spirit child communicated that it was now ready for conception.

The aboriginal people have a deep understanding of the dualistic nature of the universe. They say that every sister stone in the Earth has a brother in the Sky and the two ever face each other in darkness and light. Hence they believed that while the feminine soul came from the earth, the masculine soul descended from the ancestors who lived as lights among the stars of the Milky Way. There these light souls would wait until their time came to enter a body and at death they would return to their position on the great stellar tree to await rebirth once more.

When the European settlers arrived in Australia they mistook Aboriginal conception mythology as an uneducated misunderstanding of how real conception takes place. Even when the "proper" sexual education was taught to the Aboriginals, they still insisted that the sexual act was only part of the process and unless a spirit child had called to its father no conception would take place. Later, as these tribes began to lose their traditional ways of life, they also lost their ability to sense the spirit children coming to them.

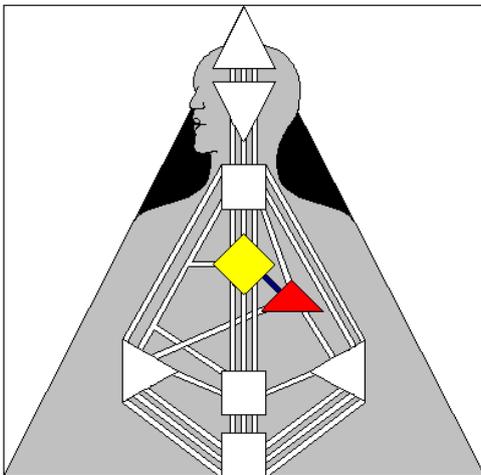
It is interesting to reflect on this example for it reveals in a nutshell how the process of civilisation; the act of moving indoors, moves us away from nature and consequently our attunement to the unconscious. Throughout the history of modern civilisation we can see this trend reflected in the movement away from tribal nature worship toward monotheistic religions in mosques and churches. However, it seems even Christianity was once rooted in the knowledge of an unconscious soul. In rediscovered 2000 year old Gnostic scriptures there are references to the feminine SOUL (unconscious) and the masculine SPIRIT (conscious) that split apart at death. These scriptures, outlawed since the 4th century, are thought to have been recorded at the same time as the Biblical gospels and may represent a less corrupted version of Christ's original teachings.

Everything is part of the Tao - as the age of Pisces and its era of belief systems draw to a close, so the synthesis that is the Human Design System and its counterpart the Gene Keys has spiralled us to a new vantage point - this time with the veil lifted so we can see the mechanics moving behind the mythology; the working relationship between our unconscious Design and our conscious Personality side by side in a story still in the writing.

## Diamond 4

### *Ego Projected Authority; a rare case*

In Human Design there are 10 modes of Authority - they are a universal decision-making matrix drawn from the Human Design bodygraph. Since then, a learned colleague of mine has drawn my attention to a further decision-making strategy, namely that of Ego Projected authority. This authority appears to have been neglected over the years, and was originally excluded even from the computer programme for calculating charts. It does indeed belong within the decision-making matrix, which would then consist of 11 modes of Authority. I apologise for this oversight, and I am simultaneously grateful for it, as it has given me some interesting insights.



Ego Projected Authority occurs through the isolated definition of the 25/51 – the channel of Initiation. The design must obviously be a Projector and there can be no defined spleen or solar plexus. This kind of Projector has to wait for invitations that test their will. If the invitation elicits their gall to leap into the unknown (the 51 is the gate of the gall bladder), then a true commitment can be made. This is also ‘a design of needing to be first’, which means that the decision needs to arise out of a natural competitive spirit, whether that be a mundane need to win, or a mystical urge to go where no one else has dared go.

One final word: this authority also suggests a joke, which all Projectors may discover for themselves – that invitations can come from the inanimate. The 25 is the gate of inanimate objects and universal love. The universe is always inviting us in subtle ways. It is for the Projector to learn to distinguish between true love and the dreams of the not self.

## Diamond 5

### *Gardeners and Fishermen – the children of tomorrow*

#### **Pluto in the 5 – Sleeping Gardeners**

Back in ...there was much stirring in the Human Design community. And for good reason, for the transit of Pluto from one gate to the next will always shift the direction of humanity as a whole for many years to come. Pluto, as many will already know, represents Truth. And just like Truth, it is a most misunderstood and controversial planet. Astronomers are still divided as to whether Pluto is a planet at all. She lies at the very edge of our solar system, gazing over the Kuiper Belt, an uncharted celestial abyss filled with mysteries...

As Pluto concluded her business with the 5<sup>th</sup> Gene Key of universal patterns, she left behind her two incredible things – one obvious, the other for the moment, hidden. The first is the discovery of the human genome. Finally sequenced in 2001, the human genome is the complete genetic map of every human being alive. With this map, almost anything seems possible for humanity. It is the instruction manual for all life, and with it, for the first time in history; we now have the power to build life. Pluto has shone her light into the darkness of every living cell – and revealed its Truth for all to see.

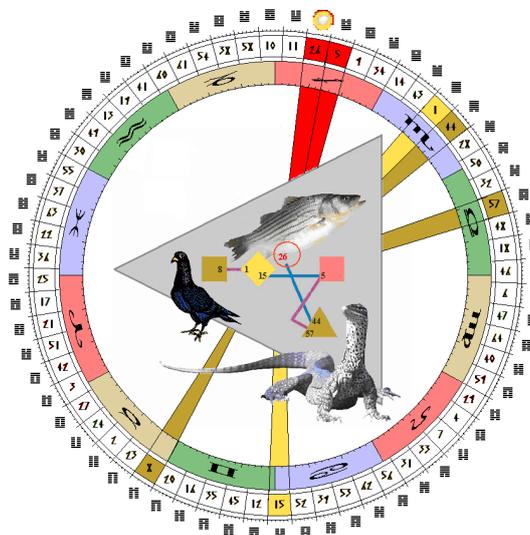
The second thing Pluto left behind is perhaps even more special – she leaves behind children. Every child born with Pluto in the 5<sup>th</sup> Gene Key has a hidden potential. Theirs is the potential to take the first gift of Pluto and put it to use. As these children mature to adulthood, as fate would have it from about 2027 onwards, they will be the ones who explore the patterns of all life – some of them geneticists for sure, but all of them, at least in the metaphorical sense, Gardeners. In the design of forms, the 5<sup>th</sup> gate is the cross-species gate of plants, which means that all 5<sup>th</sup> Gene Key people are planetary stewards. They hold and fix the collective planetary rhythm. Four times in every millennium Pluto drops this 5<sup>th</sup> gate generation on our planet, and every time it happens, everything changes. The last time they came, they brought the Age of Enlightenment - an outpouring of science, industry and art the like of which has never been seen before or since.

These are extraordinary children with unusual qualities. They are among us now, in their millions, and the earth is waiting for their maturity. As they move through their Saturn Return, at around 2027, they will come into their true power, and our planet will echo to the sound of Pluto's new Truth. Only they know what that will be, as they carry it stamped in every cell of their bodies. If ever there were a generation that holds the future of our planet in their hands, it is this one.

#### **Pluto in 26 - The Fisherman's Dream**

In the emerging science of Human Design nothing is more fascinating than the 64 gates of the bodygraph. They contain so many levels of keynotes and truths. So when we start to talk about the impact of a planet such as Pluto in the 26<sup>th</sup> gate, we usually think of the common human attributes of the 26<sup>th</sup> gate. The gate of the ego, of the trickster, the salesman - the gate of transmitting and marketing.

But the 26<sup>th</sup> gate is also a trans-species gate. Trans-species gates, like the 5<sup>th</sup> gate for plants, are special gates in the bodygraph. They allow (and demand) communication between different species. The 26<sup>th</sup> gate is the trans-species gate of birds, reptiles and fish. Thus any human who carries the 26 in their design will have a certain affinity with these creatures. That includes anything from having an aquarium in your living room to eating a chicken sandwich for lunch every day. Birds and fish alone form a huge part of the average human's diet, especially in the west, so the impact of Pluto in this gate has huge implications to the way in which we understand the food chain. One of the hottest issues in the news this century is the dwindling of the fish stocks in our oceans.



The 26<sup>th</sup> gate is also a gate of warming. It is the gate of hot-bloodedness; just as the 44 is the gate of cold-bloodedness. The planet itself is warming up, including the oceans, all of which is changing the feeding grounds and migration patterns of many of these creatures. With Pluto shining her dark light into the depths of this gate, we stand to discover many interesting things about our relationship to birds, reptiles and fish. Just as the 5<sup>th</sup> gate brings gardeners, the 26<sup>th</sup> brings fishermen. The generation of children who are now being born will all be egoists with their own truth to transmit. Fishermen have always been prone to exaggeration, and so is the 26<sup>th</sup> gate – ‘the fish was – this — BIG — Too bad it got away!’

Everything in form is a symbol waiting to be read. At no time can this be seen more clearly than when Pluto is in the 26<sup>th</sup> gate, in the channel of the Transmitter. Fish are wonderful Plutonic creatures, living in the underworld that is traditionally Pluto's mythic domain. This generation of children may well grow up to be egoists each selling a new Truth, but that is no bad thing. They herald the end of the Piscean Age, symbolised by the fish. This is the generation who will finally bring an end to the whole game of fishing and seeking. They promise the dream of individual Truth.

So one final, practical warning to us all at this time of Pluto in the 26...

**Beware any promise made by the 26<sup>th</sup> gate. It is also the gate of lying!**

## Diamond 6

### The Six Laws of Marketing

### The Six Lines of the 26<sup>th</sup> Gate

Lower Trigram Short term Success	Line 1	Gate Themes
	Line 2	
	Line 3	
Upper Trigram Long Term Success	Line 4	Channel Themes
	Line 5	
	Line 6	Circuit Theme

1. **A Bird in the Hand** – Don't spend more than you have. Do your research, study your market and be prepared. Understand your weaknesses and use your strengths to make you stronger. The foundation of marketing is all about taking stock of what you have, rather than dreaming about what you don't have.
2. **The lessons of history** – Learn from your own and other's mistakes. Adopt a democratic approach towards your market, allowing *it* to shape *you* until *you* learn to manipulate *it*. Understand that the gift of knowing exactly what, how and when to transmit something can only grow through experience.
3. **Influence** – Your influence will inevitably come out of transmitting what doesn't work, rather than what does. Once you can show others what is wrong with their existing product and/or life, you can then offer to replace it with something that *does* work. In this way, you can build more and more support.
4. **Censorship** – Decide on your target market and stick to it. Show your target market(s) only what is applicable to them, transmitting only what they need to know. Show only your strengths and conceal your weaknesses. Build a future network out of your successful relations, rather than spending resources on trying to fix the less successful ones.
5. **Adaptability** – Your reputation rises and falls on customer satisfaction. Never make a promise that you cannot keep. You have to constantly adjust your position/product/truth to meet the expectations of your market. Ultimate success depends on your ability to seduce others with something practical.
6. **Authority** – Give people a sense of purpose over the long term. Learn everything you can about both your market and your competition. In this way you can become the authority/role model in your field. Transform your early mistakes and use them to make you wiser. Educate your client, offering them a sense of ongoing support and security.

To find out more about Richard Rudd's insights and teachings, please visit  
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