

## The 'Issue Articles'

The following series of articles were written by Richard Rudd when he was head of Human Design UK. They tackle some of the most debated subjects of Human Design...

### I. The Issue of the Manifesting Generator

By Richard Rudd

#### *Am I the fifth Type?*

The more time that passes with Human Design in my life, the more I am sure of the greatest secret it brings to me – That secret is the secret of the Aura. If you know how to be yourself, your aura begins to hum. It communicates in a quantum world beyond thoughts and words – it is that world where we connect to the source of all life.

If you want to understand any of the 4 Types, you have to watch them in the world. You have to see how they move, how they change as they awaken, how they interact with others. That is the secret to understanding the manifesting generator. Little really new has been noted about this type for a long time, and yet they comprise one third of our human species. When I first began studying HD they were still called 'sacral manifestors', which gives us all a clear idea of how fast this knowledge is evolving as well as how young it still is.

The true Manifestor aura is that of a warrior. It declares out loud: 'Be warned! I am here. Anything may happen!' Much of this declaration is purely defensive, since manifestors are actually very vulnerable. If you have an aura that carries such power, you can easily become a target. And yet, so many people misunderstand the manifestor. They are not built to be tough. They have no sacral after all. I like to see the manifestor like the cheetah in the animal kingdom. They are the fastest creatures alive, but their bodies are very slight. They can only sustain their speed for short bursts (the typical hunt is over in 2 minutes), after which they have to rest for at least four hours to build up their strength. I think many people involved in HD misunderstand how sensitive and vulnerable manifestors really are. And they are very easily manipulated through their undefined sacral.

The Generator aura is that of a Buddha. It declares simply: 'I am available for life to flow through me'. As the manifestor aura is yang, the generator is yin. It is like the hollow vessel that cannot be grasped. It shapes itself around the moment in perfect symmetry to the immediate environment. Just as the manifestor aura keeps life at bay, the generator is like a black hole, inviting all life inwards, irresistible and infinite in depth. And yet, the generator has the limitation of its vehicle. It is

not built for speed but for sustainment (please understand I am still speaking metaphorically). For the generator, life moves at the pace it must move at, through the limitation of its gearbox.

Enter the Manifesting Generator. Can you do the formula? Yes, we have a Warrior Buddha. There is no aura on earth like this. The true manifesting generator aura is a perfect coincidence of yin and yang. At once effortless and yet endlessly capable of moving at light speed for sustained periods of time. These people are the true archetype of what humanity is capable of. If you colour in every gate in the bodygraph, what you end up with is a manifesting generator. If there is a golden child among the Types, these are the people.

The secret for the manifesting generator is the secret of the feminine. They represent a fusion, or a struggle, between male and female poles. The untamed wildness of the Warrior and the silence and surrender of the Buddha. If you are a manifesting generator, which one would you rather control your life? Ladies first, if you please. Your life is an expression of this cosmic balancing act. Every time you let the warrior lead, the Buddha is pulled off centre and the resistance you meet is extraordinary. But when you allow the Buddha to guide your life in patience and quiet trust, then your aura really begins to burn with light. Your potential bursts out all around you for all to see, but it is your ability to hold it in check that impresses people the most. You can achieve more in one lifetime than a generator can in one hundred (the pure generator living their nature is not interested in achievement). Sadly, very few manifesting generators are able to anchor themselves enough in the feminine to fulfil their true potential.

If you are a manifesting generator in the process of awakening, take heart from this: For the first 3.5 years, you will still allow your man to go barging through the door, knocking your woman to the ground. After 3.5 years, you will naturally begin to take more interest in the generator (you can learn much from pure generators). After 7 years, well, you know who will be wearing the trousers, don't you?

So the answer to the question is: you are both Types and neither. It is all a matter of who comes first.

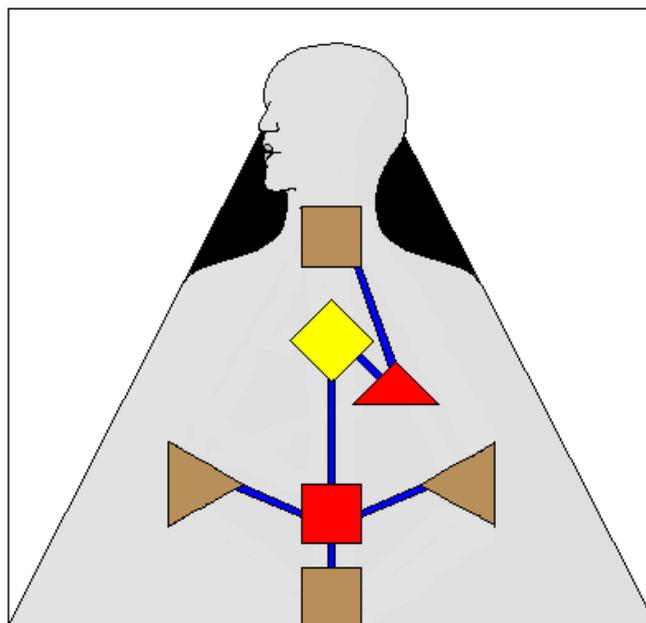
## 2. The Issue of Projectors

### *How long do I have to wait?*

There is one big key to understanding Projectors, and it can only be found by looking at the bigger picture. We know that statistically, Projectors make up 21% of the population. That means that for every five people, more or less, there is one Projector. Those are interesting numbers, especially when they are considered within the context of how Gene Pools operate.

There is a mysterious circuit within the Bodygraph that is curiously known as the WA. The WA holds the secret to the choreography of all human gene pools. One day, when these aspects of Human Design are explored in more depth, we will be able to see how groupings of individual designs come together in the same way as cells bind together to create the organs within our bodies. For those who baulk at the idea that we have no choice, this is frightening stuff. The WA shows how different human designs are collectively organised and herded together to perform certain functions within the greater body of humanity.

THE WA



Imagine then, that humanity is a body like your own body. There are only 4 types of cells, each with their own sub-programming. At one extreme, you have a small amount of 'rogue' cells, independent bodies that are designed to operate outside the loop of the mainframe programming. Ironically however, these manifestor cells are just as dependent upon the whole as any other type. They are simply programmed to appear independent. At the other extreme, you have a tiny percentage of early-warning cells – these unusual cells have no programming of their own but are designed to take accurate readings of any cellular environment they move through. In every sub-culture you will

find a few of these cells reflecting the health of the local environment. Their role is to warn the overall intelligence of the body of any potential disruptions to the organism. They are called reflector cells.

The bulk of the cellular life of the body (91%) is made up of the two most common kinds of cell – generator cells and projector cells. These 2 types are designed to interlock with each other. The generator cells collectively create the life of the organism. They are pure energy cells buzzing day and night, maintaining and building the whole. Projector cells are unique. They have no propulsion of their own, so they drift around on the endless energy currents created by the generator cells. You might imagine how easy it would be for a projector cell to feel that it had no purpose within the body. However, each projector cell actually has a very specific purpose (some have more than one), but that purpose can only be realised when certain energy cells (generators) dock in with the projector cell to receive instructions. Since the projector has no propulsion, it is powerless to initiate this process, but has to allow the generator cells to recognise them and dock in within their own timing. This recognition process takes place through a coded lock and key programme built into these 2 types at birth. In other words, every projector holds multiple keys that fit an enormous array of locks. When a key does not fit a lock it is very obvious!

Through the knowledge of the WA, we know that the basic genetic unit is 5. These human groupings of mainly generators and projectors are also known as 'Pentas'. The nuclear family is a family of five. Statistically, that is four generators and one projector. As an archetype, the role of this fifth projector is to maintain the stability of the 4 generators.

Right, this next part is where it gets spooky, so hang on to your seats and try and stay with me!...

Just as this fifth projector draws together the 4 generators to form a penta, this penta then takes on a life of its own. It also seeks something greater to dock into, and this is known as an OCI6. Pentas (groups of 5 human beings) seek out another projector, known as an alpha. Alpha projectors naturally dock together with three pentas, making 16 people (including the alpha). The moment you have 16 people together, you actually have the foundation of an entire gene pool, which then continues to grow exponentially.

Right. I am going to stop there. Whether you were able to follow any of that or not, I am trying to make a point – which is that if you are a projector, you are genetically coded to have others (specifically generators) recognise you and approach you. This is the foundation of the success of humanity as a species. The projector's role is pivotal for life to be coherently organised. But there is a great irony to it all for the projector – which is that there is nothing for them to do until they are recognised. Every projector knows when the key fits. Every cell in their body lights up. They also know when it only 'sort of' fits. Those are the critical moments for projectors. If the fit is not perfect, they have to smile sweetly and turn away.

So how long does a projector have to wait? Well, forever. There is a deep secret for projectors going through their deconditioning – that is, waiting itself transforms the cells. The relief of not trying to make keys fit when they do not want to fit, releases a huge pressure from the projector's life. But it is also clear from my own experience of observing projectors that they are not always able to immediately throw away keys that do not fit. Sometimes those keys may provide their livelihood, and they have to hold on to them until they find the correct keys to replace them. That takes courage – to wait knowing something is wrong and you are powerless to change it. I have a vast admiration for any projector going through their deconditioning, and I have also learned that I can never move forward in life without the presence of projectors in key roles around me.

Projectors, if you cannot be patient, there is no hope for any of us...

### 3. The Issue of Reflectors

#### *The Four paths to Enlightenment*

Since time immemorial, man has hankered after a state of transcendence from the form in which he finds himself locked. This state has been called so many different names – nirvana, moksha, brahman, satori, enlightenment, awakening...

This issue of enlightenment is deeply ingrained within the Human Design Revelation. The actual terminology is important here since Design notes a difference between enlightenment and awakening. Awakening is referred to as being in absolute alignment with our original nature. It is as simple as being oneself. Enlightenment is a rather more slanted terminology, since its etymology hints towards the word 'light'. In other words, enlightenment, as a word, can be deeply divisive and misleading. To dwell within the light is to dwell in an extreme, and many enlightenment teachings over the centuries have sought to escape the darker side of human nature. Awakening is a broader term – you can be awake and in the light or asleep and in the light and you can be asleep in the dark or awake in the dark.

Enlightenment, in many ways, is something of a con. The light can be so deceptive; it can so easily draw you away from where you are really meant to be. Most of all, it can prevent you from accepting yourself as you are now. To the Not-Self, enlightenment is the ultimate lure. I have even conned you all by using the term in the title of this article. But Human Design is not concerned with enlightenment. If you awaken, you will attain the states you are meant to attain, at the right times with the right people and in the right places.

Many teachers have over the centuries attempted to categorise the paths to enlightenment and awakening. Buddha himself divided these paths into four broad categories. So often, great cosmic truths arise directly from deep genetic truths. There are four types of vehicle and therefore there are four mechanical paths to awakening (and four types of spiritual propaganda!). They are all rooted in a common theme of surrender:

Manifestors are here to surrender to Freedom. The more deeply a manifestor rests in their true nature, the more powerful their urge to be free becomes. By design, manifestors are archetypes of pure freedom, even though within the maya, this is an illusion. For a manifestor, freedom comes before everything, even before love. The propaganda of manifestors brings us the concept of freewill. This is the 'You create your own Reality' propaganda. This is 'we are the planet of choice'. Spiritually speaking, this is symbolised by the path of Yoga – a proactive path towards awakening (this is 'Yoga' as a teaching rather than the western body-centred discipline). When a manifestor comes to Human Design, they actually appear to make their awakening happen. Given the power of their conditioning, this may not be as easy as it sounds.

Generators and Manifesting Generators are here to surrender to the Now. The awake generator actually goes in the opposite direction from the manifestor (albeit towards the same source). Whereas the awake manifestor takes control of their own life, the awake generator *surrenders* control. The surrender of response is the continual surrender to the next moment. This is the propaganda of 'nothing is up to me, it's all out of my hands'. Spiritually speaking, this path is embodied in the Indian Vedic teachings known as 'Advaita', but it can also be found in other teachings such as the Chinese Tao Te Ching, which centres on the concept of 'wu wei' – the art of doing nothing. Since it applies to over 70% of us, it is amusing how unpopular this kind of teaching really is. The Not-Self generator much prefers the manifestor propaganda that says: 'no, I have a choice and I'm going to make a difference!'

Projectors are here to Surrender to the Other. Like the generator, the projector has a design to wait. But the awake projector cannot simply wait for the next moment to define them, they are actually defined by their relationships. Spiritually, this is symbolised by the path of Tantra, the union of two or more energies leading to transcendence (again, this is 'Tantra' in its purest form, rather than the modern western sexual interpretation). The secret of the projector's true path lies in the mastery of the undefined sacral, which always depends on the correct alignment of their own and someone else's energies. The spiritual propaganda of the projector path is all based on cooperation and love. This is the teaching that we are all one and that only by joining together can we attain transcendence. One can see how this is actually the most natural of all teachings, since projectors are the most natural teachers. It is the natural direction of humanity, and yet projectors cannot impose this way on others.

Reflectors are here to surrender to their own Existence. The awake reflector is a living archetype of transcendence. Their very being testifies that there is no individual self. This is symbolised by the spiritual teachings of negation – that all form is emptiness for example, as Buddha taught (one wonders about his design). The myth of Buddha is a wonderful archetype of the reflector – sitting beneath a tree for seven years until the deconditioning reveals the truth that there is no one sitting under the tree after all. For such a relatively small part of the population, the propaganda of this path is enormous. The reflector's propaganda is the propaganda of enlightenment! They represent the extreme. For a reflector, the repetition of the truth 'this isn't me' directly resonates. Every time the reflector looks in the mirror and identifies with what they see, they stop being a clear mirror for others.

The Reflector also bears testimony to a great truth – that beneath our designs, we are that as well. Only when we resonate our designs through our correct path will we become aware of the background emptiness in which we live and move and have our being (symbolised in every channel, gate or centre that we have undefined). Any awake being, whether manifestor, generator or projector, will attain the same transcendence as the reflector, but each will simply perceive it differently. Our individual path is directly linked to the definitions in our design, which is why the Reflector has no distinct path of their own. Theirs is the so-called 'pathless path'.

The Maya in which we live holds such delicious ironies – perhaps the greatest of which is that there is any such thing as awakening, let alone any path towards it. The mystics have always held that we are already awake. And yet, we are each designed to seek out a higher truth. Collectively, humanity is a passage in which a rolling consciousness is flowering. We are all being *used* by consciousness, whether through the authentic self or the not self. From the viewpoint of pure consciousness, no duality exists, but from our viewpoint within the maya, we are each limited through the perspective of our designs. There is no spiritual teacher who has ever existed who has not been limited by the perspective of their design. Even the Reflector is limited by seeing things in an unlimited way!

I begun this article with the intention of writing about reflectors, and now find that I have in fact written about all the types, and a great deal more. That actually symbolises the reflector beautifully. All the above paths to transcendence have been so deeply intermingled and confused that it extremely difficult for anyone to know which path belongs to them. The Not-Self is generally only comfortable with imitation, which is why it seeks outside authority and a structured path. Everyone these days wants fast food, pre-prepared spirituality.

So, one final caution – especially for those with undefined minds and undefined head centres! All of the confusion about awakening and enlightenment has come about because of the mind. Undefined minds hate to be uncertain, even though it is their nature. And worse still is the undefined head centre. 71% of humanity has an undefined head centre! That means that two thirds of the human race is still trying to figure out questions that do not matter to them. So, if you have an undefined head centre, enjoy the inspiration of teachings and structures, but don't try and work them out. Let time and the simplicity of your strategy answer all these questions for you.

## 4. The Sacral Issue

### *To Grunt or Not to Grunt*

I have in fact been waiting to write this next article for a long, long time. Amazingly to me, I have never really written about the sacral centre. I have written about almost everything else, and in this I am my own role model because I have simply been waiting for the right moment to respond.

Before I begin, I would like to point out that the insights below are my own insights and do not constitute anything more than that. They come from my own experience of experimenting with my design. I find it highly amusing that this article is due to emerge into the world on the Cross of Obscuration, an archetype that can veil the Truth as easily as it can reveal it. Please also forgive the length of this article, which feels too important to be divided into two.

The sacral centre is a magical thing. I am not sure that anyone can ever really understand it. It has no awareness of its own. It's the way in which the gods decide what gets done down here. If you look at the sacral centre in the bodygraph, you can see that it is rather like a lower mirror of the throat centre. It has certain similarities to the throat as well – one being that it talks. OK, I'll redefine that – it makes sounds without using language. Over 70% of humanity is designed to make sounds without using language! What does it all mean!!!!

Well, here is my experience:

I am English. You know the English, they have an obsession with a whole host of sounds that the body emits without using language, in particular, sounds that emerge through bodily orifices other than the mouth. Having said that, grunting at dinner parties is generally frowned upon over here. Thus when I first learned from Ra Uru Hu that unless I grunted more I wouldn't find enlightenment, I did wonder which UFO this man had stepped out of.

Now, six years on, I understand that the way Ra has always taught about the sacral centre is actually simple and to the point. 'Do you want to go out for dinner?' 'Uh huh'. You can't put it much simpler than that. You cannot begin a conversation with a grunt, which says everything you need to know about the sacral. But Human Design continues to grow and mutate. My own experience of the sacral is far subtler than that. Anyone who knows me well also knows that I make a whole zoo full of noises during the day, especially with my 2-year-old generator son. But the way I make decisions, that is something different. Every generator or manifesting generator has a unique combination of gates, lines and planets hooked to their sacral. Every one of us is different, and the way in which we all respond is different.

I have thought about these things for a long time now. I have watched myself responding and not responding, and I have one big conclusion -

**Life is nothing but response.** Initiate – Respond. Cause – Effect. Even a manifestor initiating action in their life is responding to some cause somewhere – the firing of a neural pathway somewhere in the brain, the movement of a distant star system altering the chemical signals within the nervous

system...Nothing exists except response. In the quantum field of the consciousness of the universe everything is connected to everything else. Everything is responding to everything else.

Anyway, I don't want to philosophise any further than that. So, Generators, here's what you do:

### **Forget trying to work out how to Respond.**

Instead, work out what Resistance is. I tell you, it isn't hard. If you are a generator and you meet resistance, you can be sure that you have just initiated. This is the law of awakening – The great mystic Gurdjieff once said: 'in order to escape from prison, you first have to admit that you are *in* prison.' If you are a generator, you have to work out what it means to NOT respond. The better you become at avoiding resistance, the more you will find yourself in what I call the Response Field.

### **THE RESPONSE FIELD**

The Response Field is the term I give to the state of consciousness reached by a generator living out their true nature. In the beginning, as I begun to experiment with waiting and responding and not responding, I made small successes. Every now and again, I would encounter a synchronicity, a moment of magic when the timing of the universe would reveal itself to me without my having done anything. As I continued experimenting with my strategy, synchronicity became more and more commonplace, until now I hardly give it a thought. It seems to me as though a field of energy has softly lowered itself over me until I am living fully within it. This is the Response Field. It is a state of being when you cannot help but move in flow with life. People think there is such a thing as luck. People think there is such a thing as magic. My experience is that there is nothing but luck and nothing but magic. I live within that field now. That doesn't mean I don't suffer and it doesn't mean my life is all plain sailing. It does mean that I don't have to worry about where I am going. The Response Field shoulders all the responsibilities for me. I have just learned how not to initiate.

### **RESISTANCE**

Chuang Tzu, the Chinese sage, once said: 'Easy is Right'.

Well, People don't believe him! I mean, no one believes him! We are so impressed by people who hammer down doors to get what they want. We are impressed by the difficult and the complex. For most people, resistance is the norm. You can still have a successful life within the maya and live in the not-self. Well, I suppose you would have to redefine the word 'Success'. For the Not-Self, success is simply getting what you think you want. For the true Self, success is to be YOU, even if you get nothing.

Think about resistance...

You pick up the phone to order a mail order product and its engaged. Resistance. Not-Self pattern: you call again and again until maybe someone picks up the phone. You push through the resistance, buy your products and three weeks later you receive the wrong products. We all know these little stories from our own lives, but our tendency is to simply push on regardless. True Self pattern: you don't try again. If the door doesn't open easily, wait and see. Perhaps another will open somewhere else. We really don't believe in things being easy.

Now, I know that there are designs that are supposed to struggle and there are designs that are here to learn from trial and error. If you have such a design, you have a few additional laws to working out what resistance is. If you have, for example, the channel of Struggle, there is a struggle

that is so enlivening for you that you don't experience it as struggle at all. It just fills you with your own spirit. And there is a struggle that pulls your spirit down. It tires you out, it's unfulfilling, it hurts and you feel trapped. See. Resistance is easily spotted. Unfortunately for many of us, it isn't so easy to spot in the beginning because it really is the norm. Trial and error – another simple law: did you discover something worthwhile? If you are a trial and error person, then you can only know resistance in hindsight. You have to try and bang the door down to realise it was the wrong door.

For years, I have listened to people within the Human Design community, myself included, trying to explain and describe what it means to respond as a generator. For me, it really isn't my truth or practical to have someone ask me a question and then grunt responses throughout the day until I arrive at some kind of emotional clarity. I am simply being honest about this, and I have 6 years practise at responding consciously. I think this kind of exercise can be a great revelation at the beginning of our journey in Human Design, and it's quite clear that there are designs that do operate like this all the time. Response for me has always been so subtle. Most of the time, it's deeply internal, as though my whole being were arriving at a decision and that decision is only clear when I have waited long enough. When the decision is made, I literally cannot stop myself from acting, as the terrific force of the motor powers me into action.

I have described my decision-making process of choosing food in restaurants as like a flock of birds wheeling in circles before they select a suitable tree to roost in for the night. They begin by circling the whole wood, then the circles get smaller and smaller until they are circling a single tree, until eventually, they select a single branch and land in an exact spot. For me, it's usually the sticky toffee pudding.

My point is that every person's response is absolutely their own, and it is my feeling that we have been looking in the wrong direction if we really want to understand how a generator really works. In a new educational programme over here in the UK, I now have my students learn how to do their own basic Not-Self reading, and it can be a very powerful experience for people. My focus is upon learning more about how our designs meet resistance and how to see your Not-Self in action, because when you can identify resistance, only then can you find your way out of the prison that keeps your life from being easy and magical.

Sacral people comprise 70% of humanity. We are the archetype of being human. We have been called builders or powerhouses, but we are much more than that. We are the essence of intelligence and creativity. We aren't here to be led by anyone or anything. We are here to create a field of Light around this planet that can be seen for light years in space. We are life itself converted into a human frequency. We are the very Heart of humanity.

## 5. The Undefined Solar Plexus Issue

### *What do you mean I don't have feelings?!!!*

Perhaps one of the greatest discoveries that have emerged through the Human Design System is that, emotionally speaking; there are only two types of people in the world. One of them is from Mars and the other is from Venus. We always assumed that women and men were emotionally different, but it turns out that you can be a man and be from Venus and you can be a woman and be from Mars!

The revelation of the defined centre and the undefined centre has massive implications. We are all victims of generalisation. Nowhere is this truer than in our emotional lives. The solar plexus centre has the greatest social impact on our planet. For one thing, it is responsible for violence and war. Thus, whenever I am face to face with an undefined solar plexus centre coming for their first Human Design reading I always feel rather out of my depth. The information I am about to give them about themselves is going to shake the very bedrock of who they think they are. Their whole life they will have been identifying with the emotions that they feel. I know that it is probably going to take them years to disentangle all their emotional patterns. It may take even longer if they have been working with a therapist, unless they are fortunate enough to have found a therapist who has learned not to interfere with people's designs.

This is the issue of this article – how to tell people that they have no feelings of their own. If we are to make such outrageous and potentially dangerous statements, we had better be able to back them up with understanding and experience. Personally, I would never tell someone such a thing, but try to find a way to draw them into the workings of their own design and let them discover it for themselves. Having no feelings of your own is too much fuel for the not-self. If you think you have no feelings, it gives you a license to abuse, blame and manipulate anyone you like. I can hear the court-case now: 'Your Honour, it wasn't me that killed him. It was his feelings that made me!'

A recent question from a student of mine was: 'I know two people with undefined emotional centres (the centre remains undefined together) and they fight like crazy all the time. How is this possible?'

The answer is simple - it wasn't them who were fighting – it was their parents.

If you have an undefined solar plexus and you know something of Human Design, I implore you to look at the designs of your parents. If neither of them happens to be emotionally defined, it was probably your grandparents. Someone other than you is responsible for your patterns and it is never your fault. That is the sentence that has to sink deeply into the cells of your body. It isn't your fault. The undefined emotional centre is a dumping ground for emotional garbage. I am reminded of Phillip Larkin's famous poem:

They fuck you up, your mum and dad.  
They may not mean to, but they do.  
They fill you with the faults they had  
And add some extra, just for you.

The point is that it isn't even your Mum and Dad's fault either. It is simply the way conditioning works in a world where we don't know who we are. There is no blame and there is no need of shame, but most undefined emotional centres are filled with both. The undefined emotional centre is so sensitive to the feelings of others that it unconsciously learns deep behavioural patterns that try to keep it away from the emotions of others. Its prime pattern is to avoid conflict at all cost, and there are many ways of avoiding conflict – denial, withdrawal and pre-emptive attack being just a few.

The other irony is a deep Freudian truth that I have seen over and over again through my HD practice. We seek out the same patterns in our relationships as we had with our parents. We may chose intimacies that look totally new, but the chemistry turns out to be the same, and the very thing we are trying to escape is the thing we find ourselves caught in. For the undefined solar plexus centre, this is all a huge journey. You have to learn how to hold your own space. You have to learn not to blame and not to hide, which means that you have to catch yourself in mid-pattern and accept that pattern without trying to change it. If you are still avoiding, then you are still a victim. Only when you have begun to clean out your own insides from your old patterns can you begin the delicate process of extricating yourself from the emotional patterns of others.

At this stage, that is as deep as I am prepared to go into a minefield. My overall point is that if you have an undefined solar plexus centre, the mines are not outside yourself. They are not people with emotionally defined centres. Whoever you are with will activate the mines because they are inside you. The mines were planted a long time ago in the first seven years of your life, and those mines have to be individually cleared and dug up. The good news is that once they are gone, they are gone forever!

**For further insights about Human Design or the Gene Keys, please visit [www.genekeys.com](http://www.genekeys.com)**